



SRP 2022 – Reading suggestions for BLBC (A selective bibliography)

Fiction

The mermaid and Mrs. Hancock: a history in three volumes by Imogen Hermes Gower (2019)

Into the drowning deep by Mira Grant (2018)

The devil in paradise: Captain Putnam in Hawaii by James L. Haley (2019)
(Bliven Putnam naval adventure series)

Mrs. Caliban by Rachel Ingalls (2017)

Preacher's frenzy by William W. Johnstone (2019)

The wall by John Lanchester (2019)

The end of the ocean by Maja Lunde (2020)

Moby Dick by Herman Melville (1851)

On ocean boulevard by Mary Alice Monroe (2020)

The dragonfly sea by Yvonne Adhiambo Owuor (2019)

New York 2140 by Kim Stanley Robinson (2017)

The island of sea women by Lisa See (2019)

Sense and sensibility and sea monsters by Ben H. Winters (2009)



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Nonfiction

Voices in the ocean: a journey into the wild and haunting world of dolphins by Susan Casey (2015)

The last pirate of New York: a ghost ship, a killer, and the birth of a gangster nation by Rich Cohen (2019)

The Gulf: the making of an American sea by Jack E. Davis (2017)

Black flags, blue waters: the epic history of America's most notorious pirates by Eric Jay Dolin (2019)

438 days: an extraordinary true story of survival at sea by Jonathan Franklin (2016)

Fathoms: the world in the whale by Rebecca Giggs (2020)

Enemy of all mankind: a true story of piracy, power, and history's first global manhunt by Steven Johnson (2020)

Survive the savage sea by Dougal Robertson (2020)

In oceans deep: courage, innovation, and adventure beneath the waves by Bill Streever (2019)

The outlaw ocean: journeys across the last untamed frontier by Ian Urbina (2019)